Annual index: Volume 57 (2003)

Authors and Titles

Articles

Banfi, C. *Portfolios: integrating advanced language, academic, and professional skills.* 57/1.
Bolitho, R. *see Carter, R.*
Cameron, L. *Challenges for ELT from the expansion in teaching children.* 57/2.
Carrier, K. *NNS teacher trainees in western-based TESOL programs.* 57/3.
Carter, R., R. Bolitho, R. Hughes, R. Ivanič, H. Masuhara, and B. Tomlinson *Ten questions about language awareness.* 57/3.
Celik, M. *Teaching vocabulary through code-mixing.* 57/4.
Coffin, C. *Exploring different dimensions of language use: tools for diagnosing learners' socio-cultural and linguistic competence.* 57/1.
Cohen, R. *see Cotterall, S.*
Cotterall, S. and Co, R. *Scaffolding for second language writers: producing an academic hen essay.* 57/2.
Donaghue, H. *An instrument to elicit teachers' beliefs and assumptions.* 57/4
Donno, S. *see Ferguson, G.*
Ferguson, G. and S. Donno *EFL and one-month teacher training courses: time for a change?* 57/1.
Field, J. *Promoting perception: lexical segmentation in L2 listening.* 57/4.
Hess, N. *Real language through poetry: a formula for meaning making.* 57/1.
Hill, M. and A. Storey *SpeakEasy: online support for oral presentation skills.* 57/4.
Ho, Y. *Audiotaped dialogue journals.* 57/3.
Hughes, R. *see Carter, R..*
Ivanič, R. *see Carter, R..*
Masuhara, H. *see Carter, R..*
McKay, S. *Teaching English as an International Language: a view from Chile.* 57/2.
Mennim, P. *Rehearsed oral L2 output and reactive focus on form.* 57/2.
Miccoli, L. *English through drama for oral skills development.* 57/2.
Murphy, J. *Task-based learning: the interaction between tasks and learners.* 57/4.
Nihat Eken, A. *'You've got mail': a film workshop.* 57/1.
Olk, H. *Cultural knowledge in translation.* 57/2.
Pearson Casanave, C. *Multiple uses of Applied Linguistics Literature.* 57/1.
Reda, G. *Spreading English through coursebooks.* 57/3.
Sheen, R. *Focus on form–a myth in the making.* 57/3.
Shin, S. J. *The reflective L2 writing teacher.* 57/1.
Smith, G. P. *Music and mondegreens: extracting meaning from noise.* 57/2.
Sowden, C. *Understanding academic competence in overseas students in the UK.* 57/4.
Storey, A. *(see Hill, M.).*
Taylor, M. *Using collateral material to improve writing performance.* 57/2.
Thomas, H. *The arguments for, and the meaning of quality.* 57/3.
Tomlinson, B. *see Carter, R..*
Wilson, M. *Discovery listening: improving perceptual processing.* 57/4.

Readers respond

Hill, K. A. *Quantum linguistics: a response to David Mallows.* 57/2.
Horne, S. *The short intensive teacher training course.* 57/4.
Macpherson, S. *The short intensive teacher training course.* 57/3.
Sheen, R. *The unbearable lightness of EFL.* 57/1.

Key concepts in ELT

Borg, E. *Discourse communities.* 57/4.
Carter, R. *Language awareness.* 57/1.
Malderez, A. *Observation.* 57/2.
Woodward, T. *Loop input.* 57/3.

Point and counterpoint

Bax, S. *The end of CLT: a context approach to language teaching.* 57/3.
Harmer, J. *Popular culture, methods, and context.* 57/3.
Bax, S. *Response.* 57/3.

Talking shop

Malderez, A. and Edge, J. *Alternative discourses.* 57/4.

Survey reviews

Electronic Dictionaries (Chris Tribble). 57/2.
IELTS Preparation Materials (Morgan Terry). 57/1.

Reviews

Advising and Supporting Teachers by M. Randall with B. Thornton (Jonathan Marks). 57/3.
Applied Linguistics in Language Education by S. McDonough (Ernesto Macaro). 57/4.
Approaches and Methods in Language Teaching 1st and 2nd eds by J. C. Richards and T. S. Rodgers (Alan Maley). 57/3.
Assessing Listening by G. Buck (John Field). 57/2.
Assessing Reading by J.C. Alderson (Catherine Walter). 57/3.
Computer Applications in Second Language Acquisition by C.A. Chapelle (Tilly Warren). 57/1.
Continuing Professional Development by J. Edge (Maria Luz C. Vilches). 57/4.
Corpora in Applied Linguistics by S. Hunston (Przemyslaw Kaszubski). 57/4.
Corpus Studies in Language Education ed. M. Tan (Przemyslaw Kaszubski). 57/4.
Critical English for Academic Purposes by S. Benesch (Jo McDonough). 57/2.
Dynamics of the Language Classroom by I. Tudor (Ronald Gray). 57/2.
Humanising Your Coursebook by M. Rinvolucri (Piret Kartner). 57/4.
Laughing Matters by P. Medgyes (Ken Wilson). 57/2.
Literacy and Language Teaching by R. Kern (Amos Paran). 57/1.
Motivational Strategies in the Language Classroom by Z. Dornyei (Steve McDonough). 57/3.
Phonetics by P. Roach (Michael Vaughan-Rees). 57/3.
Planning Lessons and Courses by T. Woodward (Linda Scott). 57/1.
Project Work 2nd ed by D. L. Fried-Booth (Claudia Ferradas Moi). 57/4.
Taboos and Issues by R. MacAndrew and R. Martínez (Sue Leather). 57/2.
Teaching and Researching Listening by M. Rost (John Field). 57/2.
Teaching and Researching Motivation by Z. Dornyei (Steve McDonough). 57/3.
Teaching and Researching Reading by W. Grabe and F. L. Stoller (Catherine Walter). 57/3
Teaching and Researching Translation by B. Hatim (Virginia Grisolia and Maria Cristina Pinto). 57/1.
Teaching and Researching Writing by K. Hyland (Peter Grundy). 57/1.
The Good Grammar Book by M. Swan and C. Walter (Laura Renart). 57/2.
The Practice of English Teaching 1st 2nd and 3rd eds by J. Harmer (Tricia Hedge). 57/4.
The Primary English Teacher's Guide by J. Brewster and G. Ellis with D. Girard (Sandie Mourâo). 57/4.

Web sites for the language teacher

(by David Eastment)
Googling. 57/1.
Down to business. 57/2.
Free resources. 57/3.
Young learners. 57/4.

Topics

Authentic material: Pearson Casanave 57/1.
Chaos and complexity theory: Hill 57/2.
Code-mixing: Celik 57/4.
Context approach: Bax 57/3.
Course book design: Reda 57/3.
Cultural knowledge: Olk 57/2.
Discourse communities: Borg 57/4.
Drama: Miccoli 57/2.
EAP: Pearson Casanave 57/1; Cotterall & Cohen 57/2; Sowden 57/4.
English as an international language: McKay 57/2.
Film: Eken 57/1.
Focus on form / focus on forms: Sheen 57/1;Mennim 57/2; Sheen 57/3.
Functional language use: Coffin 57/1.
Journals: Ho 57/3.
Language awareness: Carter 57/1; Bolitho *et al.* 57/3.
Listening: Smith 57/2; Field 57/4; Wilson 57/4.
Loop input: Woodward 57/3.
Observation: Malderez 57/2.
On-line materials: Hill & Storey 57/4.
Oral skills: Miccoli 57/2; Ho 57/3; Hill & Storey 57/4.
Poetry: Hess 57/1.
Portfolios: Banfi 57/1.
Presentation skills: Hill & Storey 57/4.
Quality assurance: Thomas 57/3.
Real language: Hess 57/1.
Reflection: Shin 57/1.
Rehearsal: Mennim 57/2.
Scaffolding: Cotterall & Cohen 57/2.
Songs: Smith 57/2.

Systemic functional linguistics: Coffin 57/1.
Task-based learning: Mennim 57/2; Sheen 57/3; Murphy 57/4.
Teachers' beliefs: Donaghue 57/4.
Teaching children: Cameron 57/2.
Teacher development: Malderez & Edge 57/4.
Teacher education course design: Ferguson & Donno 57/1; Carrier 57/3; Macpherson 57/3; Horne 57/4.
Teacher education materials: Banfi 57/1; Donaghue 57/4.
Translation: Olk 57/2.
Vocabulary: Reda 57/3; Celik 57/4.
Writing: Shin 57/1; Cotterall & Cohen 57/2.

Countries

(Countries are listed only when they are of particular relevance.)

Argentina: Banfi 57/1.
Australia: Coffin 57/1.
Brazil: Miccoli 57/2.
Chile: McKay 57/2.
Germany: Olk 57/2.
SAR Hong Kong: Smith 57/2; Hill & Storey 57/4.
Taiwan: Ho 57/3.
Turkey: Celik 57/4.
UK: Sowden 57/4.
USA: Carrier 57/3.